

Silver Bell Road Map and Edits

Trombones

SILVER BELL

Indian Intermezzo

PERCY WENRICH
Arr by J Bodewalt Lampe

Giacoso
3

unis

f *mf*

Fine p-ff

D.S.

p-ff

Grandioso
rit. *fff*

D.C.

1. Play Introduction.
2. Add fermatas over three 8th note pickups to 1st strain.
3. Play 1st strain once, skip 1st ending.
4. Skip cesura in 1st strain 2nd ending. Play a fermata over the second beat.
5. First time 2nd strain: bells melody and accompaniment play – other melody lines tacet.
6. Play 2nd strain 1st ending pickup note tutti.
7. Play 2nd strain tutti.
8. Add fermatas over three 8th note pickups in 2nd strain 2nd ending.
9. Jump to 1st strain, play once, skip 1st ending.
10. Play 1st beat of 1st strain 2nd ending, jump to key change and pickup to (Trio).
11. Play trio once, skip 1st ending.
12. Jump from trio 2nd ending to Introduction.
13. Add fermatas over three 8th note pickups to 1st strain.
14. Play first strain once, skip 1st ending.
15. Pause for cesura in 1st strain 2nd ending, add a fermata to the 2nd beat pickup.
16. Play 2nd strain to coda sign.
17. Jump to Coda. Beware the stinger.